

STAR STUDDED SPRING SPECTACULAR!

csgsnyu.org

CRUISING UTOPIA

Book Talk and Reception for José E. Muñoz
February 5, Friday
doors open at 6:30 PM
Chinatown Brasserie, Koi Lounge
380 Lafayette Street

Featuring:

Nao Bustamante as MC
Panelists Barbara Browning, Lisa Duggan, Gayatri Gopinath, and Ricardo L. Ortiz
Performers Dynasty Handbag (Jibz Cameron) and Kalup Linzy
Food! Cash bar!

RSVP to laura.fortes@nyu.edu with CRUISING UTOPIA in subject.

HISTORICIZING EROTOHISTORIOGRAPHY

A lecture by Elizabeth Freeman
February 23, Tuesday, 7 to 8:30 PM
Performance Studies Studio
721 Broadway, Room 612

BROWN BAG LUNCH TALK SERIES

12:30 to 1:45 PM, 41-51 East 11th Street, Room 709
Wheelchair access at 85-87 University Place
Bring your own lunch – we'll provide beverages!

ESCAPOLOGY: FEELING THE ART OF SPECULATIVE FICTION
Katie Brewer Ball, February 8, Monday

THE OBJECT OF DESIRE
Amber Musser, March 1, Monday

SUBTEXTS IN THE HOPE MIRRLEES ARCHIVE
Sandeep Parmar, April 5, Monday

DIFFERENT SUBJECTS: AESTHETICS AND U.S. MINORITY DISCOURSE

A lecture by Kandice Chuh
March 23, Tuesday, 6:30 to 8 PM
Social and Cultural Analysis, 20 Cooper Square, 4th Floor

THE NEEDLE

*A screening of scenes and discussion
with filmmaker Carmen Oquendo-Villar*
April 14, Wednesday, 6:30 to 8 PM
Humanities Initiative Conference Room
20 Cooper Square, 5th Floor

PERMUTATIONS OF THE SPECIES: TOWARDS AN ANTHROPOLOGY OF INDEPENDENT DISABILITY FILM FESTIVALS

A joint presentation by David T. Mitchell and Sharon L. Snyder
April 1, Thursday, 5 to 7 PM
Social and Cultural Analysis, 20 Cooper Square, 4th Floor

THE TRAFFIC IN POLICY: RELIGION, SEXUALITY, AND THE STATE

*A symposium co-organized by CSGS and the Hemispheric Institute of
Performance and Politics with funding by The Henry Luce Foundation*

April 30, Friday, 10 AM to 6 PM
Humanities Initiative Conference Room
20 Cooper Square, 5th Floor

Keynote lecture by Roberto J. Blancarte
Other confirmed participants include: Faye Ginsburg, Marcial Godoy-Anatívia,
Carol Mason, Ann Pellegrini, Diana Taylor, Juan Marco Vaggione,
and David Harrington Watt

AFTER THE GOOD LIFE, AN IMPASSE: NOTES ON THE CINEMA OF PRECARIETY

A lecture by Lauren Berlant
April 8, Thursday, 7 to 8:30 PM
Lipton Hall, 108 West 3rd Street

This semester's events are co-sponsored by the following NYU entities:

Asian/Pacific/American Institute; Center for Media, Culture and History/Center for Religion and Media; Council for the Study of Disability; Department of English; Department of Performance Studies; Department of Social and Cultural Analysis; Gender and Sexuality Studies Program; Hemispheric Institute of Performance and Politics
And by these outside organizations:

Barnard Center for Research on Women, Barnard College
The Henry Luce Foundation

All events are free and open to the public, and all events are wheelchair accessible, unless otherwise noted.
If you need sign language interpretation or other accommodations, please let us know two weeks before an event, if possible.
For more information about these events, please call 212-992-9540, email csgs@nyu.edu or visit csgsnyu.org
To subscribe to the Gender-Studies listserv, send a blank email to join-gender-studies@lists.nyu.edu.