



**CHANGING THE TERMS: RETHINKING CONTEMPORARY POLITICS**

**After Proposition 8:  
The Future of Marriage Politics**

February 12, Thursday, 6:30 to 9pm

Hemmerdinger Hall  
31 Washington Place, 1<sup>st</sup> Floor  
*between Washington Square East and  
Greene Street*

This panel refocuses contemporary debates over same-sex marriage and gay rights by suggesting that a movement for sexual freedom needs to think beyond marriage and connect itself to a broader range of social justice issues.

Moderated by **Lisa Duggan**, Social & Cultural Analysis, NYU, and

**Richard Kim**, *The Nation* magazine

Featured Speakers:  
**Katherine Franke**, Columbia University Law School

**Dan HoSang**, Ethnic Studies and Political Science, University of Oregon

Co-sponsored by NYU's American Studies Program, Gender and Sexuality Studies Program, Department of Social and Cultural Analysis, Religious Studies Program, Department of Performance Studies; by *The Nation* magazine; and by the Barnard Center for Research on Women

*Downtown goes uptown!*

**The State of Feminism:  
Post-Election Race and Gender Analysis**

April 2, Thursday, 7 to 8:30pm



Julius Held Auditorium, 304 Barnard Hall, Barnard College  
*Broadway @ 117th Street*

**Laura Flanders**, journalist, "GRITtv" and "RadioNation"

**Patricia J. Williams**, Columbia University Law School

Now that the dust has settled from last November's election, it is time for feminist scholars and activists to regroup and begin a conversation about the impact of these events and the changes they represent. Patricia J. Williams, renowned legal scholar and expert on race in the U.S., and Laura Flanders, a leading feminist activist and journalist, will help us make sense of the politics of race and gender in the 2008 elections as well as help us imagine future political alliances, possibilities, and risks.

Jointly sponsored by the Barnard Center for Research on Women

**The Economics of Identity:  
How Poverty is Gendered and Raced**

April 7, Tuesday, 6 to 7:30pm

Rudin Family Forum for Civic Dialogue  
Puck Building  
295 Lafayette Street, 2<sup>nd</sup> Floor  
*@ the corner of Houston Street*

Our nation is experiencing an extreme economic downturn in the context of a changed political landscape in Washington. This panel presentation by leading scholars and activists addresses how gender and race must be taken into account in economic and social policies related to economic recovery and the persistent problem of poverty.

Moderated by **Erica Gabrielle Foldy**, Public and Nonprofit Management, Wagner School of Public Service, NYU

Introduction by **Suzanne E. England**, Dean of the Silver School of Social Work, NYU

Panelists:  
**Mimi Abramovitz**, Hunter College School of Social Work, CUNY

**C. Nicole Mason**, Women of Color Policy Network, Wagner School of Public Service, NYU

Representative from **Community Voices Heard**, TBA

Co-sponsored by the NYU Silver School of Social Work; Robert F. Wagner School of Public Service; and Wagner Women's Caucus

**Spectacles of Childhood:  
Law, Child Pornography, and Sex Panic**

April 30, Thursday, 8 to 10 PM

19 University Place,  
Great Room, 1<sup>st</sup> Floor  
*between 8<sup>th</sup> Street and Waverly Place*

**Amy Adler**, NYU School of Law

This interdisciplinary forum turns its sights on U.S. cultural anxieties over childhood, with an especial interest in how laws against child pornography imagine and construct childhood sexual vulnerability. Feminist legal scholar Amy Adler's opening presentation will be followed by two responses, one from

a psychoanalytic perspective, the other, from a queer cultural theory paradigm.

Discussants:  
**Ann Pellegrini**, Performance Studies and Religious Studies, NYU

**Avgi Saketopoulou**, Postdoctoral Program for Psychotherapy and Psychoanalysis, NYU

Co-sponsored by the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis; the Psychoanalytic Psychotherapy Study Center; and *Studies in Gender and Sexuality*

**Brown Bag  
Lunch Talks**

*Bring your own lunch – we'll provide beverages!*

12:30 to 1:45pm

41-51 East 11<sup>th</sup> Street, Room 709  
*between University Place and Broadway  
(wheelchair access at 85-87 University Place, between 11<sup>th</sup> and 12<sup>th</sup> Streets)*

**Feeling Real, Real Feeling:  
Disability, Aliteracy, and  
The Affective Labor of Teen Sick-Lit**

February 9, Monday

**Julie Passanante Elman**, Social and Cultural Analysis, NYU

This talk investigates the affective labor of sadness in "teen sick-lit," a type of young adult (YA) novel that spotlights teens with diseases and disabilities and their romantic relationships. This talk analyzes compulsory able-bodiedness within Lurlene McDaniel's Dawn Rochelle series, positioning this analysis within broader questions of the national significance of teen reading practice, youth citizenship, and coming-of-age in the 1980s.

**"A Dangerous Subject to  
Study": Sociology and  
Homosexuality in the  
United States**

March 9, Monday

**Chad Heap**, American Studies, George Washington University and CSGS Visiting Scholar

Chronicling key moments in the emergence and development of social scientific discourses of homosexuality from the early twentieth century through the Cold War, this talk examines the role of sociologists in challenging the legal, medical/scientific and psychoanalytic conceptions of same-sex practices, identities and cultures that dominated scholarly and popular perceptions of lesbians, gay men and other sexual nonconformists throughout much of the last century.

**The Global Gaze: The Visual  
Culture of The Early Indian  
Women's Press**

April 13, Monday

**Sujata Moorti**, Women's and Gender Studies, Middlebury College and CSGS Visiting Scholar

Through an examination of the visual grammar of Indian women's magazines from the early twentieth century, this talk will explore how images became a key site through which the bourgeois women's movement in India navigated the ideological claims of the nationalist, anti-colonial, and international suffrage movements.

**Lecture**

**Affecting Queer Futures:  
Or What's Love Got to Do  
With It?**

February 24, Tuesday  
6:30 to 8:30pm

SCA Gallery Space  
41-51 East 11th Street, 7th Floor  
*between University Place and Broadway*

**Martin Manalansan**, Anthropology, University of Illinois-Urbana Champaign

Focusing on the multiple efforts of queers of color activists in immigration, gender (transgender rights) and anti-globalization movements, this talk argues for the idiom and practices of "love" as a collective political project that goes beyond issues of marriage and domesticity, sexual freedom and gender fluidity, to engage with the complexities of social transformation.

Sponsored by the Gender and Sexuality Studies Program, NYU; co-sponsored by the Department of Social and Cultural Analysis

**Film Screening**

**A Jihad for Love**  
February 27, Friday  
4 to 6pm

Kevorkian Center, Screening Room  
50 Washington Square South  
*@ 255 Sullivan Street*

**A film by Parvez Sharma**  
2007; 81 minutes

Filed in 12 countries and 9 languages, this documentary by Muslim gay filmmaker Parvez Sharma offers a dynamic portrait of the lives of lesbian and gay Muslims and explores the complex intersections between Islam and same-sex desire.

Sponsored by the NYU Center for Religion and Media; co-sponsored by the Law and Society Program of the Graduate School of Arts and Sciences; Department of Social and Cultural Analysis; Gender and Sexuality Studies Program; and the Hagop Kevorkian Center for Near Eastern Studies

**Queer Archives of Masculinity, Race, and Religion:  
An Interdisciplinary Conversation**

March 26, Thursday, 6:30 to 8pm

Kimball Hall Lounge,  
246 Greene Street, 1<sup>st</sup> Floor  
*@ the corner of Waverly Place*

**Monica L. Miller**  
English, Barnard College

**Jane Shaw**  
Faculty of Theology, New College, University of Oxford

Ranging across disciplinary orientations and national scenes, literary studies scholar Monica Miller (author of a forthcoming book on *Slaves to Fashion: The Black Dandy* and the *Styling of Black Atlantic Identity*) and historian Jane Shaw (author of *Miracles in Enlightenment England* as well as a forthcoming study of a 20th-century British millenarian society) model how to do a cultural history of masculinities.



Yinka Shonibare, MBE "Big Boy" ©2002  
Wax-printed cotton fabric, fibreglass  
215 x 170 x 140cm (85 x 67 x 55in)  
plinth: 220cm (86in) diameter x 12cm (5in)

Courtesy of the artist, James Cohan Gallery, New York and Stephen Friedman Gallery, London

For more information about these events, please call 212 992 9540, email [csgs@nyu.edu](mailto:csgs@nyu.edu) or visit [www.nyu.edu/csgs](http://www.nyu.edu/csgs).

If you need sign language interpretation or other accommodations, please let us know two weeks before an event, if possible. We will make every effort to make our events accessible to everyone.

To subscribe to the Gender-Studies listserv, send a blank email to: [join-gender-studies@lists.nyu.edu](mailto:join-gender-studies@lists.nyu.edu).

*all events are free and open to the public, and all events are wheelchair accessible, unless otherwise noted.*

*Additional support provided by: Office of the Provost · Gallatin School of Individualized Study · Robert F. Wagner Graduate School of Public Service · Silver School of Social Work*