



# The Center for the Study of Gender and Sexuality

NEW YORK UNIVERSITY

## SPRING 2005 CALENDAR

**The Center for the Study of Gender and Sexuality**  
Faculty of Arts and Science  
New York University  
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**Judith Stacey**  
Professor of Sociology and Gender  
and Sexuality Studies

**Svati P. Shah**  
Assistant Professor/Faculty Fellow, Gender  
and Sexuality Studies Program

## CSGS SPRING 2005 CALENDAR

### PEDAGOGY WORKSHOP SERIES

**Thursday, March 10th**  
7 – 9 pm

19 University Place, Room 222

**MASTER CLASS ON TEACHING POPULAR CULTURE**  
**Jason King**, *Clive Davis Department of Recorded Music, NYU*  
**Anna McCarthy**, *Cinema Studies, NYU*

This Master Class is part of the “Lesson Plans” Pedagogy Workshop Series, presented by CSGS and CUNY’s Center for Lesbian and Gay Studies (CLAGS), to discuss issues raised when teaching gender and sexuality in the classroom. The workshop is free and open to educators at all levels.

To reserve space, please contact Robert Campbell at **212-992-9545** or [gender.sexuality@nyu.edu](mailto:gender.sexuality@nyu.edu). Sponsored by CSGS and the CUNY Center for Lesbian and Gay Studies (CLAGS). Presented with the generous support of the Estate of Joan R. Heller

### BROWN BAG LUNCH SERIES

All Brown Bag Lunch talks are held from 12:30 to 1:45pm at 285 Mercer Street, 3rd Floor. Bring lunch; beverages are provided. Seating is limited. Please RSVP to Robert Campbell at 212-992-9545 or [gender.sexuality@nyu.edu](mailto:gender.sexuality@nyu.edu).

**Tuesday, February 1st**

#### SEEING SEXUAL COMMERCE: GENDER, CASTE, AND THE “PUBLIC” SPACE OF MUMBAI’S INFORMAL LABOR MARKETS

**Svati P. Shah**, *Gender and Sexuality Studies Program, New York University*

Shah discusses the intersections of caste, class and gender as they are manifested in informal labor markets – building construction, on the one hand, and sex work, on the other – used by lower caste, migrated women in the city of Mumbai, India.

**Tuesday, February 22nd**

#### WHERE THE OIIS ARE: SKINHEADS AND QUEER DESIRE IN RECENT GERMAN CINEMA

**Christopher Clark**, *Germanic Language and Literature, New York University*

This project examines two recent films (Dominick and Benjamin Reding’s *Oi! Warning* and Bruce LaBruce’s *Skin Flick/Skin Gang*) that explore queer desire in skinhead culture. Emerging against a backdrop of actual gay skinheads (some radical-right, some ostensibly apolitical) in Germany and abroad, the films engage critically with stereotypes of “homo-fascism.”

**Tuesday, March 29th**

#### AFTERTHOUGHTS ON “WOMEN READING MEN”

**Christine Gledhill**, *Faculty of Arts, Media and Design, Staffordsbire University, England*

A presentation based on Gledhill’s piece, “Women Reading Men,” exploring how we might conceptualize for women the symbolic function or imagining provoked by male protagonists in the cinema. Gledhill offers further thoughts on this work, with film clips.

Co-sponsored by NYU Cinema Studies

**Tuesday, April 19th**

#### POPULAR LAMENTS: AFFECTIVE LITERACY, DEMOCRATIZATION AND WAR

**Neferti X. M. Tadiar**, *History of Consciousness Department, University of California at Santa Cruz and CSGS Visiting Scholar*

This talk focuses on the cultural literacy created by popular laments – and on which they depended, in turn – in the Philippines in the 1970s and 1980s. Tadiar foregrounds the social conditions of this literacy and the political significance of what gets lost – and what remains – as the popular revolt gives rise to an emergent transnational rhetoric of democratization and people power under globalization.

### INTERNATIONAL VISITOR SERIES

**Tuesday, March 8th**

6:30 – 8 pm

19 University Place, Room 222

#### HISTORICIZING DOUBTFUL SEX: DISCLOSURES OF HERMAPHRODITISM, 1800-1908

**Geertje Mak**, *Free University Amsterdam and CSGS Visiting Scholar*

Starting from the assumption that hermaphroditism is not simply a physical or medical fact waiting to be discovered but an enactment of “doubting sex,” Mak focuses on the historical changes in its disclosures. Many different people can start doubting someone’s sex, on many different bases; in this lecture, Mak shows the increasing role of medicine in disclosing hermaphroditism and the new medico-ethical dilemmas in the field of sex assignment these changes entail.

Introduction by **Chris Straayer**, *Cinema Studies, New York University*

With response by **Alison Redick**, *Center for the Humanities, Wesleyan University*

**Tuesday, April 5th**

6:30 – 8 pm

19 University Place, Room 222

#### THE NON-PERFORMATIVITY OF ANTI-RACISM

**Sara Ahmed**, *Goldsmiths College, University of London*

Ahmed argues that anti-racist speech acts – specifically those that admit to forms of racism or bad practice, as if the admission were itself a form of “good practice” – do not do what they say. Such speech acts could be described as non-performative, requiring a new approach to the relation between texts and social action. The non-performativity of the term *diversity* is explored, drawing on data collected from UK and Australian interviews.

With response by **Tavia Nyong’o**, *Performance Studies, New York University*

**Tuesday, April 12th**

6:30 – 8 pm

La Maison Française

16 Washington Mews

#### SAME-SEX MARRIAGE DEBATES IN FRANCE

**Didier Eribon**

Eribon, author of the recent *Sur cet instant fragile...* (an “archaeology of gay marriage”), will discuss the politics of the same-sex marriage movement in France.

With response by **Richard Kim**, *American Studies Program, NYU*

Sponsored by CSGS and the NYU Institute of French Studies; and co-sponsored by NYU American Studies

### CSGS SPONSORED EVENTS

**Thursday and Friday, April 7th and 8th**

Location and times TBA

#### MARY OF THE MEDITERRANEAN CONFERENCE

Examining the role of Mary in Christian, Jewish and Muslim contexts, this conference takes place in conjunction with the visit to NYU of Professor Miri Rubin, Department of History, Queen Mary, University of London.

For more information, call **212-998-8698** or email [mar.center@nyu.edu](mailto:mar.center@nyu.edu).

Sponsored by the NYU Medieval and Renaissance Center; co-sponsored by CSGS

**Thursday, April 14th**

6:30 – 8 pm

Fales Library

70 Washington Square South, 3rd Floor

#### ACT UP: AN ORAL HISTORY

Jim Hubbard and Sarah Schulman host a tour through their ACT UP Oral History Project. To date, they have conducted 60 long-format interviews with surviving members of the The AIDS Coalition to Unleash Power, detailing the strategies and tactics that made the direct action movement so effective. Faculty members from diverse disciplines at NYU will provide commentaries and pose questions from the perspectives of their fields.

Jim Hubbard, a filmmaker, and Sarah Schulman, a writer, have collaborated for 19 years on a variety of community-building projects, including the creation of MIX: The Lesbian and Gay Experimental Film Festival in 1986.

Sponsored by the NYU Fales Library; co-sponsored by CSGS

**Thursday – Sunday, June 23 – 26th**

Location and times TBA

#### FEMINIST THEORY AND MUSIC CONFERENCE

The eighth in a series of biennial conferences on feminist studies of music.

For more information, call the NYU Department of Music at 212-998-8300.

Sponsored by the NYU Department of Music and the CUNY Graduate Center Department of Music; co-sponsored by CSGS

All venues are wheelchair accessible, with a wheelchair accessible restroom in the building, unless otherwise noted. For additional disability access information, please call **212-992-9540** or email [gender.sexuality@nyu.edu](mailto:gender.sexuality@nyu.edu).

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