

## **The Center for the Study of Gender and Sexuality**

New York University

### **Spring 2001 Calendar of Events**

For more information about CSGS events, including disability access information, please call 212/992-9540 or email [john.fanning@nyu.edu](mailto:john.fanning@nyu.edu) unless noted otherwise after the individual event listing.

**MY DANGEROUS DESIRES: A Queer Girl Dreaming Her Way Home**

Tuesday, February 6

6:00 p.m.

King Juan Carlos Center, First Floor Screening Room, 53 Washington Square South

Lesbian sex radical, ex-hooker, incest survivor, gypsy child, poor-white trash, high-femme dyke, filmmaker, journalist, and labor activist Amber Hollibaugh reads from her book, recently published by Duke University Press. NYU Professor Lisa Duggan responds. A Q-n-A session and reception follow.

**GLOBAL IDENTITIES: Gender and Sexuality in Postmodernity**

Monday, February 12

6:30 p.m.

Fales Library, 70 Washington Square South, Third Floor

In this third installment of CSGS' Inaugural Lecture Series, Professors Inderpal Grewal (San Francisco State University) and Caren Kaplan (University of California at Berkeley) present their ground-breaking interdisciplinary work on Female Genital Mutilation. NYU Professor Sylvia Molloy responds. A Q-n-A session and reception follow.

**"LESSON PLANS" Pedagogy Workshop**

Wednesday, February 14

7:00 - 10:00 p.m.

Tisch School of the Arts Dean's Conference Room, 721 Broadway, Room 1206

Co-sponsored by CSGS and the Center for Lesbian and Gay Studies (CLAGS) at the City University of New York (CUNY), this ongoing pedagogy workshop is open to teachers at all levels interested in classroom issues related to teaching gender and sexuality. Following this event, discussions will continue on-line. Stay tuned here for that URL when it becomes available.

**IN THE OUTSIDE: Lectures on City Space, Design, and Desire**

Thursday, February 15

5:00 p.m.

NYU Main Building, 100 Washington Square East, Room 703

CSGS co-sponsors the first of a three-part lecture series presented by the Metropolitan Studies Program at NYU. This evening's speaker is Professor Mitchell Deneier (University of Wisconsin at Madison and University of California at Santa Barbara) on "Sidewalk, and the Problems of Ethnography." A reception will follow.

For more information, call the Metropolitan Studies Program at 212/998-8090, email [metro.studies@nyu.edu](mailto:metro.studies@nyu.edu), or visit [www.nyu.edu/pages/metro.studies](http://www.nyu.edu/pages/metro.studies).

**PALE FACES: Race, Religion, and Affect in Chaucer's Texts and Their Readers**  
Monday, February 26  
6:30 p.m.  
La Maison Francaise, 16 Washington Mews

"Paleness is both an inborn characteristic (a racial mark) and an uncontrollable somatic effect of emotional duress (a mark of affect)." NYU Professor of English and CSGS Director Carolyn Dinshaw looks at the pale faces of Christians under duress from the East in Chaucer's texts, at the pale faces of the nineteenth-century British editors of Chaucer's texts (working in and around India), and at her own pale face as a South Asian American medievalist and reader of Chaucer.

This event is co-sponsored by CSGS and presented by The Center for Research in the Middle Ages & the Renaissance and The Medieval and Renaissance Studies Program at NYU.

For more information, please contact The Center for Research in the Middle Ages & the Renaissance at 212/998-8847 or [crmar@nyu.edu](mailto:crmar@nyu.edu). Alternatively, contact The Medieval & Renaissance Studies Program at 212/998-8698 or [mars@nyu.edu](mailto:mars@nyu.edu), visit [www.nyu.edu/cas/dept/mars](http://www.nyu.edu/cas/dept/mars), or visit [www.nyu.edu/cas/crmar](http://www.nyu.edu/cas/crmar).

Disability Access Information: This site is wheelchair accessible, but advance notice is needed to make proper arrangements. Please call Francine Goldenhar at 212/998-8750 or email [francine.goldenhar@nyu.edu](mailto:francine.goldenhar@nyu.edu) if you need these or other special accommodations.

**SEXUALITY AND SPACE: Queering Geographies of Globalization**  
Tuesday, February 27  
9:00 p.m.- 7:00 p.m. CLAGS, CUNY Grad Center, 365 Fifth Avenue at 34th Street

Co-sponsored by CSGS, this all-day conference is presented by CLAGS (The Center for Gay and Lesbian Studies at the City University of New York) and the Space and Sexuality Specialty Group of the Association of American Geographers.

This site is wheelchair accessible. For more information, please contact Dr. Jasbir Puar at [jpuar@yahoo.com](mailto:jpuar@yahoo.com) or Dr. Tamar Y. Rothenberg at [tamyoro@aol.com](mailto:tamyoro@aol.com), or visit [www.clags.org](http://www.clags.org).

**THE URBAN GENERATION: Chinese Cinema and Society in Transformation**  
Friday, March 2 - Saturday, March 3 Cantor Film Center, 36 East Eighth Street

Co-sponsored by CSGS, this two-day symposium aims at offering a comprehensive and critical assessment of post-1989 Chinese cinema, particularly the so-called Sixth Generation or the "new born" generation cinema, in relation to the changing structures of the Chinese film industry and Chinese society.

For more information, please call the Cinema Studies Department at 212/998-1599 or visit [www.nyu.edu/tisch/cinema/urbangen](http://www.nyu.edu/tisch/cinema/urbangen).

CONSUMING IDENTITIES: The Politics of Appropriation  
Friday, March 2 - Sunday, March 4

The Womyn's Center, a student-run political and social feminist organizing group at NYU, presents their annual conference as part of Womyn's Herstory Month. This event is co-sponsored by CSGS.

For more information, please contact Rae Talerico at [art211@nyu.edu](mailto:art211@nyu.edu).

IN THE OUTSIDE: Lectures on City Space, Design, and Desire  
Thursday, March 22  
5:00 p.m.  
NYU Main Building, 100 Washington Square East, Room 703

CSGS co-sponsors this second installment of a three-part lecture series presented by the Metropolitan Studies Program at NYU. This evening's speaker is Professor M. Christine Boyer (Princeton University) on "Designer Cities: Urbanism for the 21st Century." A reception will follow.

For more information, call the Metropolitan Studies Program at 212/998-8090, email [metro.studies@nyu.edu](mailto:metro.studies@nyu.edu), or visit [www.nyu.edu/pages/metro.studies](http://www.nyu.edu/pages/metro.studies).

TRUMPED UP CHARGES: Framing Queer(ed) Leaders of the Civil Rights Movement  
Thursday, March 22  
6:00 p.m.  
Kevorkian Center Library, 50 Washington Square South

Professor John Howard of York University comes to NYU to discuss the differing public and political treatment of black and white queer leaders of the U.S. Civil Rights Movement in the 1960s.

ESCAPE TO LIFE: The Erika and Klaus Mann Story  
Friday, March 23  
6:30 p.m.  
Cantor Film Center, 36 East Eighth Street

Internationally renowned filmmaker, NYU Visiting Scholar, and CSGS Adjunct Professor Andrea Weiss presents her latest documentary film after its recent premiere at the Berlin Film Festival. This site is wheelchair accessible. A reception at Deutsches Haus, 42 Washington Mews will follow. (Deutsches Haus can be entered without climbing stairs but does not have a wheelchair accessible bathroom.) For more information, please contact Professor Weiss at [andrearuthweiss@cs.com](mailto:andrearuthweiss@cs.com).

TAKING OFF THE HOLY SHROUD: 2000 Years of Gender in the Body Jesus

Friday, March 23 - Sunday, March 25

Co-sponsored by CSGS, the Religious Studies Program at NYU presents their fifth annual conference in comparative religion. The weekend's events will explore the fashion in which the various and changing historical representations of Jesus (both literary and iconic) reflect, represent, and interact with various cultural presentations of sex and gender.

These events are open to the public, and reservations are necessary. For more information, please contact the Religious Studies Program at 212/998-3756 or [religious.studies@nyu.edu](mailto:religious.studies@nyu.edu).

#### PROBLEMS OF GAY IDENTITY

Thursday, March 29

6:30 p.m. Fales Library, 70 Washington Square South, Third Floor

In this fourth and final installment of CSGS' Inaugural Lecture Series, Professor Samuel Delany (Temple University) presents his recent work.

#### BEYOND THE HYSTERECTOMIES SCANDAL: Women, the Institution, Family, and State in India

Friday, March 30 2:00 - 4:00 p.m.

The Center for the Study of Gender and Sexuality, 285 Mercer Street, Third Floor

Internationally renowned theorist of Indian feminism and postcolonial studies

Rajeswari Sunder Rajan comes to NYU to present and discuss work from her

forthcoming book *Of Women/In India: Towards Better State*.

Presented by the Gender, Sexuality, and Nationalism Colloquium together with the Law, Violence, and the Limits of Justice Colloquium at NYU.

#### OFF THE GRID: Urban Ethnography and Radical Politics

Friday, March 30 - Saturday, March 31

Co-sponsored by CSGS, the American Studies Program at NYU presents this interdisciplinary conference on the practices, theories, and politics of urban ethnography.

For more information, please contact Christina Hanhardt at [cbh207@nyu.edu](mailto:cbh207@nyu.edu) or visit <http://geocities.com/offthegrid2001>.

#### CSGS BROWN BAG LUNCH: Prostitution in Japan

Tuesday, April 3

12:30 - 1:45 p.m. CSGS Conference Room, 285 Mercer Street, Third Floor

In this first installment of CSGS' Brown Bag lunch series, NYU graduate student Bill Mihalopoulos presents his research on prostitution in Japan. Lunch will be served.

Seating limited to 20.

To make reservations, please contact Bernadine Cidranes at 212/992-9540 or [bernadine.cidranes@nyu.edu](mailto:bernadine.cidranes@nyu.edu).

For more information, please contact John Fanning at 212/992-9545 or [john.fanning@nyu.edu](mailto:john.fanning@nyu.edu).

DOWNTOWN: An Evening with MM Serra, Dean Lance, Jack Waters and Peter Cramer  
Thursday, April 12  
7:00 p.m.  
NYU Tisch School of the Arts, 721 Broadway, Room 656

CSGS and Cinema Studies at NYU co-sponsor this presentation by Downtown artists Serra, Lance, Waters and Cramer -- an exploration of the Lower East Side locale as it has informed and continues to inform aesthetics and ideas about sexuality. Author Sarah Schulman will respond and lead a Q-n-A session.

IN THE OUTSIDE: Lectures on City Space, Design, and Desire  
Thursday, April 12  
5:00 p.m.  
NYU Main Building, 100 Washington Square East, Room 703

CSGS co-sponsors this third and final installment of a three-part lecture series presented by the Metropolitan Studies Program at NYU. This evening's speaker is Professor Judith Walkowitz (Johns Hopkins University) on "Sex, Spies, and Erotic Dancing in Central London, 1890 - 1918." A reception will follow.

For more information, call the Metropolitan Studies Program at 212/998-8090, email [metro.studies@nyu.edu](mailto:metro.studies@nyu.edu), or visit [www.nyu.edu/pages/metro.studies](http://www.nyu.edu/pages/metro.studies).

FUTURES OF THE FIELD: Building LGBT Studies into the 21st Century University  
Friday, April 20 - Sunday, April 22

Co-sponsored by CSGS, this annual conference presented by CLAGS (The Center for Gay and Lesbian Studies at The City University of New York) will examine the institutionalization of queer/LGBT/sexuality studies in the university. The conference will address practical issues faced by those creating such programs, as well as larger questions: Does queer/LGBT/sexuality studies have its own disciplinarity? What effect does the privatization of the university have on such programs? How do these subjects get taught in the social sciences?

For more information, please visit [www.clags.org](http://www.clags.org).

CSGS BROWN BAG LUNCH: Queer Death Rituals: The Heterosexual Normalization of Adolescent Girls in Sweden  
Thursday, April 26  
12:30 - 1:45 p.m. CSGS Conference Room, 285 Mercer Street, Third Floor  
In this second installment of CSGS' Brown Bag lunch series, NYU Visiting Scholars Ingeborg Svensson and Fanny Ambjornsson talk about their ongoing research in Sweden and New York. Lunch will be served. Seating limited to 20.

To make reservations, please contact Bernadine Cidranes at 212/992-9540 or [bernadine.cidranes@nyu.edu](mailto:bernadine.cidranes@nyu.edu).

For more information, please contact John Fanning at 212/992-9545 or [john.fanning@nyu.edu](mailto:john.fanning@nyu.edu).

TENSE AND TENDER TIES: A Forum on Intimacies of Empire in North America and Postcolonial Studies

Thursday, April 26 3:00 - 5:00 p.m.

Draper Seminar Room, 14 University Place

Ann Stoler, Professor of Anthropology, History, and Women's Studies at the University of Michigan, has been a critical figure in constituting the field of colonial studies. She has written on the intersection of race and sexuality in colonial contexts, the relationship between metropolitan and colonial sexual economies, and the politics of knowledge-production. She'll be discussing *Tense and Tender Ties*, one of her three forthcoming monographs. Presented by the Gender, Sexuality, and Nationalism Colloquium together with the Law, Violence, and the Limits of Justice Colloquium at NYU.

MALAFEMMINA: A Celebration of the Cinema of Italian American Women

Thursday, May 17 - Sunday, May 20

New York University's Casa Italiana Zerilli-Marimò, 24 West 12th Street

Thursday, May 17, 6:00 p.m.

"The Search for Foremothers: Recovering and Revisiting Anne Bancroft's *Fatso* (1980)," a screening and discussion with writer/critic May Cappello

Friday, May 18, 11:00 a.m.

"Bianconero: Italian American/African American Filmmakers on Race and Gender," a screening and discussion with Giannella Garrett, Lilith Dorsey, and Kym Ragusa, moderated by Kara Lynch

Friday, May 18, 2:00 p.m. "Sicilians in Exile: Memory, Myth and History in the Work of Sicilian and Sicilian American Filmmakers," a screening and discussion of five short films by Luisa Pretolani, Rose Spinelli, Gia Amella, Renata Gangemi, and Mariarosy Calleri, moderated by Edvige Giunta

Friday, May 18, 4:30 p.m.

"On Video and Performance," a screening and discussion of *La Miseria* (1991) with Penny Arcade, presented by Kym Ragusa

Friday, May 18, 7:00 p.m.

New York premiere: Christine Noschese's *June Roses* (2001), a film that follows an Italian American family in Brooklyn over several decades, will be screened with a discussion and reception to follow

Saturday, May 19, 11:00 a.m. "Making Politics: Feminist Film

and Video in the 1970s," a screening and discussion with Cara De Vito and Christine Noschese, moderated by Gloria Jean Mascirotti

Saturday, May 19, 2:00 p.m.

"Re-presenting Italian American Women: Gender Politics in Hollywood and Independent Film," a panel discussion with filmmakers, writers, actresses, and critics on traditional representations of Italian American women on screen

Saturday, May 19, 4:30 p.m. Tarentella (1995), a screening and discussion with Helen DeMichiel

Saturday, May 19, 7:00 p.m. "The Films of Rachel Amodeo," a screening and discussion with Rachel Amodeo, presented by Penny Arcade

Sunday, May 20, 11:00 a.m. "At the Border: Filmmakers of Italian Descent from Argentina and Canada," a screening and discussion with Renata Gangemi, Liliana Fasanella, and Gabreilla Micallef, moderated by Jean Walton

Sunday, May 20, 2:00 p.m. "The Poetry of Loss," a screening and discussion with Jeannette Vuocolo, Susan Caperna Lloyd, Cinzia Sarto, and Angela Valeria, moderated by Lina Pallotta

Sunday, May 20, 4:30 p.m. Girls Like Us, the award-winning documentary by Tina DeFelicianantonio and Jane Wagner; DeFelicianantonio will be present for a discussion after the screening

Sunday, May 20, 7:00 p.m.

"Closing Night Celebration: An evening with Nancy Savorca," a screening of Household Saints (1993) and other works by this NYU alumna and award-winning independent filmmaker, with a discussion to follow

This event is presented by NYU's Casa Italiana Zerilli-Marimo. Co-sponsors include The Center for the Study of Gender and Sexuality at NYU, The Center for Media, Culture, and History at NYU, The Collective of Italian American Women, New York Women in Film and Television, and The Italian American Short Film Night.

This site is wheelchair accessible, but advance notice is needed. For disability access or other event information, please call 212/998-8730.