

The Center for the Study of Gender and Sexuality
New York University
Fall 2005 Calendar of Events

Tuesday, October 4
Lecture

PERFORMATIVE POLITICS IN ISRAELI QUEER ANTI-OCCUPATION ACTIVISM

Amalia Ziv, Tel Aviv University

19 University Place, Room 222
6:00 to 7:30 PM

The Israeli queer anti-occupation group "Black Laundry" emerged in 2001 following the second Intifada. The talk will situate the group in relation to mainstream LGBT politics and traditional left politics in Israel, and explore its implications for citizenship, queer identities, and political subjectivity.

Amalia Ziv teaches in the Department of Literature and the Women Studies Program at Tel Aviv University. She has published on feminist pornography and lesbian bars in the Holy Land, and is a co-editor of "Beyond Sexuality: Selected Papers in Lesbian & Gay Studies and Queer Theory", Tel Aviv: Hakibbutz Hameuchad, 2003.

Tuesday, October 11
Lesson Plans: Pedagogy Workshop on Teaching Gender and Sexuality

TEACHING TRANSGENDER SUBJECTS, LIVES, AND THEORIES

CUNY Graduate Center
365 Fifth Avenue, Room 9204/9205
7:00 to 9:00 PM

A roundtable discussion with Paisley Currah, Executive Director, CLAGS and Associate Professor, Political Science, Brooklyn College; Don Kulick, Director, Center for the Study of Gender and Sexuality, New York University; T. Benjamin Singer, Ph.D. Candidate, Department of English, Rutgers University and Adjunct Assistant Professor of Women's Studies at Barnard; Dean Spade, Adjunct Instructor, Columbia Law School and Harvard Law School; Sel J. Wahng, National Development and Research Institutes, Inc./Medical and Health Research Association of NYC and Center for the Study of Ethnicity and Race, Columbia University; Jillian T. Weiss, Assistant Professor of Law and Society, Ramapo College, New Jersey.

Lesson Plans is presented jointly by CLAGS and CSGS each semester to discuss issues raised when teaching gender and sexuality in the classroom. The workshop is free and open to educators at all levels. Reservations are encouraged. To reserve space, contact CLAGS at clags@gc.cuny.edu or 212-817-1955.

Co-sponsored by The Center for the Study of Gender and Sexuality at New York University and presented with the generous support of the Estate of Joan R. Heller.

Friday and Saturday, October 14 and 15

THE COLOR OF DISASTER: RACE, CLASS AND HURRICANE KATRINA

A Symposium and Fundraiser

Friday, October 14, 8pm
Eisner and Lubin Auditorium, Kimmel Center
60 Washington Square South

The Eye of the Storm:
Voices and Visions of New Orleans

Brenda Marie Osbey, Poet Laureate of Louisiana
Frank Stewart, Photographer, Jazz @ Lincoln Center
Deb Willis, Tisch School of the Arts, NYU
Hosted by:
Tricia Rose, American Studies, UC Santa Cruz
Robin Kelley, Anthropology, Columbia University

Saturday, October 15, 2pm - doors open
Loewe Theater
35 West 4th Street

2:30pm
Eyewitnessing the Storm:
Stories of Catastrophe and Survival
Moderator: Tricia Rose, American Studies, UC Santa Cruz

Tony Zumbado, NBC Photojournalist
Michaela Harrison, artist and New Orleans resident

4:30pm
Before and After Katrina:
History, Race and Space in New Orleans
Moderator: Lisa Duggan, American Studies, NYU

Adam Green, American Studies, NYU
Walter Johnson, American Studies, NYU
George Lipsitz, African American Studies, UC Santa Barbara
Brenda Marie Osbey, Poet Laureate of Louisiana

7:00pm
Weathering Katrina:
Community and Culture
Moderator: Robin Kelley, Anthropology, Columbia University

Mindy Fullilove, School of Public Health, Columbia University
Mandy Carter, Executive Director, Southerners on New Ground (SONG)
Charlton McIlwain, Department of Culture and Communication, Steinhardt School of Education, NYU
Eric Tang, community organizer, American Studies, NYU

9:00pm
Performance by Mother Tongue

All Events Are Free and Open to the Public. All monetary donations gratefully accepted for the Peoples Hurricane Relief Fund, a project of Community Labor United, New Orleans.

Sponsored by:

New York University's
Office of the Dean, Center for Art and Public Policy, Tisch School of the Arts
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Department of Social and Cultural Analysis
GSOC/UAW Local 2110, the Union for Graduate Assistants
UCATS/AFT Local 3882, the Union for Clerical and Technical Staff
ACT-UAW Local 7902, the Union for Adjunct and Part-Time Faculty

Tuesday, October 25
Lecture

“THE WOMEN ARE COMING”: SHIFTING GENDER RELATIONS IN A NYC GAY SYNAGOGUE

Moshe Shokeid, Tel Aviv University

19 University Place, Room 222
6:00 to 7:30 PM

This talk charts the gendered history of a NYC gay synagogue. Based on fifteen years of work with leaders and congregants, it will discuss the synagogue’s transition from mostly a men’s social and religious club to an organization in which women hold most of the leadership positions and where the lesbian constituency is large. The discussion focuses on how the male membership discusses and accommodates these changes.

Moshe Shokeid is Professor of Anthropology in the Department of Sociology and Anthropology at Tel Aviv University. His books include *The Predicament of Homecoming: Cultural and Social Life of North African Immigrants in Israel*(1974), *Children of Circumstances: Israeli Emigrants in New York* (1988), and *A Gay Synagogue in New York* (1995, 2003).

Co-sponsored by the NYU Department of Anthropology.

Tuesday, November 15
Lecture

QUEER EARS FOR THEIR MAINSTREAM PEERS: GAY AMERICANA COMPOSERS IN HISTORICAL AND CURRENT PERSPECTIVE

Nadine Hubbs, University of Michigan

19 University Place, Room 222
6:00 to 7:30 PM

How did a group of gay composers manage during America's most homophobic era to become architects of U.S. national identity? What did it mean circa 1940 when gay tonalists led the way in forging "America's sound," the music that still accompanies our national rituals of celebration and mourning? And what does it mean for twenty-first-century, post-9/11 America?

This talk will discuss the role of twentieth-century queer artists like Leonard Bernstein and Aaron Copland in the creation of American national culture, and will examine the implications of current treatments of the subject, and their veiled gay-baiting, in the "highbrow" media.

The talk will be followed by comments by Suzanne Cusick, Department of Music, NYU.

Nadine Hubbs is Associate Professor of Music and Women's Studies, University of Michigan, and author of *The Queer Composition of America's Sound: Gay Modernists, American Music, and National Identity* (California 2004). She is currently a Visiting Scholar at CSGS.

Tuesday, December 6
Lecture

TRANSNATIONAL HUMAN RIGHTS AND GENDER VIOLENCE

Sally Engle Merry, New York University

19 University Place, Room 222
6:00 to 7:30 PM

This talk is about an ethnographic study of the international Convention on the Elimination of all Forms of Discrimination Against Women (CEDAW). It will show how the human rights system actually works in the field of gender violence, an analysis that also has implications for more recent efforts to use human rights to protect what are referred in the human rights field to as "sexual minorities."

Sally Engle Merry is Professor of Anthropology and Law and Society at New York University. Her most recent book, *Human Rights and Gender Violence: Translating International Law into Local Justice*, will be published by the University of Chicago Press this fall.