



The Center for the Study of Gender and Sexuality

Fall 2004

New York University

Calendar

International Visitors

This series brings scholars to NYU to discuss current research and institutional developments in Gender and Sexuality Studies worldwide.

Neloufer de Mel English Department, University of Colombo, Sri Lanka, visits the CSGS under the auspices of the Vice Provost for Global Affairs' International Visitors Program.

Lecture Tuesday, October 12, 6:30-8 pm
Room 222, 19 University Place

"Staging Pain: The Sri Lankan Armed Conflict, Its Theater of Disability, and Memory." To understand the work of militarization, de Mel develops the concept of "the body in pain" as a necessary category of analysis. Using the productions of the Butterflies Theatre, a Sri Lankan theater company that works with the disabled, she looks at representations of pain/disability in the context of the armed conflict.

Lunch Tuesday, October 19, 12:30-1:45 pm
CSGS Conference Room

"In the Interregnum: Bodies, Sexualities and Ambivalent Empowerment - The Case of the Women Combatants of Sri Lanka." This talk focuses on the female combatants of the Liberation Tigers of Tamil Eelam in addition to the women who fought with the JVP - a revolutionary movement comprising Sinhala youth in the south of the country.

Workshop Tuesday, October 26, 4 - 6 pm
CSGS Conference Room

"Gender and Sexuality Studies in the Global South: South Asia." A discussion exploring institutional developments in the South Asian context.

Juliet Mitchell Psychoanalysis and Gender Studies, Department of Social and Political Sciences, Cambridge University. Co-sponsored by the Law School, the Post Doctoral Program in Psychotherapy and Psychoanalysis, and the Graduate School of Arts and Science.

Workshop Wednesday, September 22, 6 - 8 pm
CSGS Conference Room

"Gender Studies in an Institutional Frame." A workshop for NY-area program directors exploring developments in North America and the UK.

CSGS Conference Room, Mercer St. 3rd Floor.

Lecture Thursday, September 23, 6 - 8 pm
Greenberg Lounge, Vanderbilt Hall

"Siblings: Friends and Foes." Developing the thesis of her recent book, *Siblings: Sex and Violence* (Polity Press, 2003) Juliet Mitchell will continue the search for a distinct paradigm for lateral relationships. Informed by a silent background in psychoanalytical theory and clinical practice, she offers intra-generational sibling relations as a nodal moment for the formation of enmity and friendship through the play of trauma and desire. **Vanderbilt Hall, 40 Washington Square South.**

Major Conference

Sylvester: The Life and Work of a Musical Icon

Screening Friday, October 8, 7 - 10 pm
Cantor Film Center, NYU

"Living Proof: Who Was Sylvester and Why Does His Legacy Matter?" Excerpts from *The Cockettes* (dir. David Weissman and Bill Weber, 2002) plus video clips and rare footage will capture the flavor of the 70s US arts scene and illuminate one of the period's most significant and under-researched icons. A discussion by Joshua Gamson (University of San Francisco), author of *The Fabulous Sylvester: The Life and Times of the Queen of Disco*, will follow. **Cantor Film Center, 36 E 8th St., Room 200.**

A/V Saturday, October 9, 10 -11:30 am
Lipton Hall

Dusted Grooves: Listening Session of Rare Recordings and Video Clips.

Panels Saturday, October 9, 12- 5 pm
Lipton Hall

A series of panels follows: **You Make Me Feel Mighty Real: Remembering and Reconstructing Sylvester** (12 - 1:30 pm); **You Are a Star and You Only Happen Once: Sylvester's Impact on Race, Drag, and Celebrity** (1:45 pm - 3:15 pm); and **Dance with Me in the Disco Heat: Sylvester's Musical Legacy** (3:30 pm - 5 pm).

Lipton Hall, 108 W 3rd St.

Concert Saturday, October 9, 8 pm
Eisner and Lubin Auditorium

"You Are My Friend: A Concert Tribute To Sylvester." Produced by Jason King and Major Scurlock, featuring Martha Wash, Billy Porter, Kevin Aviance, James Earl Hardy and special guests. Tickets on sale September 15th. Advance \$25, Day of \$30, Students with ID \$5. **Eisner and Lubin Auditorium, Kimmel Center, 60 Washington Square South, Fourth Floor.**

Conference co-sponsored by the **Clive Davis Department of Recorded Music, NYU.**

Brown Bag Lunch Series

features presentations of new work. Bring a bag lunch; beverages will be provided. Reservations are recommended. Please contact Bernadine Cidranes at **212-992-9540** or email bernadine.cidranes@nyu.edu. **CSGS Conference Room, Mercer St. 3rd Floor.**

Dicle Kogacioglu Social and Political Science Program, Sabanci University, Istanbul.

Lunch Tuesday, Nov. 16, 12:30 - 1:45 pm
CSGS Conference Room

"Interventions on Honor Crimes in the Turkish Political Arena." This paper attempts to untangle the web of contested relations and discourses around honor crimes. What are the power relations and invested desires of different political movements such as the Seculars, the feminists, and the Islamists? And what are the limits on the ways in which these movements construct honor crimes and make interventions?

Gary Dowsett Mailman School of Public Health, Columbia University

Lunch Tuesday, Nov. 9, 12:30 - 1:45 pm
CSGS Conference Room

"Abjection, Objection, Subjection: Un-bending the Aussie Poof as Citizen." Exploring the history and politics of gay liberation in Australia, Dowsett looks at similarities to and differences from US experiences in order to re-appraise queer Australians' view of the past and any claims to full citizenship.

See also **International Visitors Series, October 19.**

Pedagogy Workshop

Workshop Thursday, November 11, 7 - 9 pm
CUNY Graduate Center

"Advocacy in the Classroom." Join us a week after the presidential election for a workshop on the role of instructors' beliefs and political commitments in the classroom. Presented by CSGS and CUNY's Center for Lesbian & Gay Studies (CLAGS). The workshop is free and open to educators at all levels. Reservations are required. To reserve space, please contact CLAGS at **212.817.1955** or clags@gc.cuny.edu. Presented with the generous support of **Joan R. Heller, CUNY Graduate Center, 365 5th Avenue, Room TBA.**

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All events are free and open to the public, unless otherwise noted.

For more information about these events please call **212-992-9540** or visit www.nyu.edu/fas/gender.sexuality

All venues are **wheelchair accessible**, with a wheelchair accessible bathroom in the building, unless otherwise noted. For additional disability access information, please call **212-992-9540** or email gender.sexuality@nyu.edu

CSGS Sponsored Events

Panel Tuesday, November 16, 7 - 9 pm
CUNY Graduate Center

"Bodies and Landscapes of Control in the Neoliberal City." How do increasing levels and new forms of policing and surveillance affect communities of desire and counter/subaltern cultures?

Panelists include: Edgar Rivera-Colon (Anthropology, Rutgers University); Melissa Ditmore (Center for the Study of Women and Society and Network of Sex Work Projects); Lisa Duggan (CSGS, American Studies, and History, NYU); Manolo Guzman (Sociology, Marymount College); Jasbir Puar (Women's and Gender Studies, Rutgers University). **CUNY Graduate Center, 365 5th Avenue, Room 9206-07.**

Sponsored by **CLAGS**; co-sponsored by **CSGS.**

Screening Saturday, October 30, 6 pm
Cantor Film Center, NYU

The Best Times by Hala Khalil (Egypt, 2004, 113 min., 35 mm). The latest box office hit from Egypt marks the new wave of social drama in Egyptian cinema. Popular actress Hanan Turk is Salma, a young woman who struggles with loneliness after the unexpected death of her mother. Forced to leave a rich suburb of Cairo, she returns to Shobra, the popular neighborhood where she grew up, where she undertakes a journey to rediscover her past. In Arabic with English subtitles. General public: \$9; students with ID and senior citizens: \$7. **Cantor Film Center, 36 E 8th St., Room 200.**

Sponsored by **ArteEast**; co-sponsored by the **CSGS.**