

The Center for the Study of Gender and Sexuality
New York University
Fall 2000 Calendar of Events

Boys Don't Cry
4:00 - 6:00 pm
September 5

Center for the Study of Gender and Sexuality, 285 Mercer Street, Third Floor

To kick off the new academic year, and as part of this year's Freshman Dialog - entitled Gender: Past, Present, and Future - we'll be screening Boys Don't Cry, the film about Teena Brandon/Brandon Teena, a Nebraska youth who was brutally murdered for his gender-bending ways. Hillary Swank's portrayal of Brandon won her last year's Academy Award for best actress. A discussion will follow. Refreshments will be served.

LIVE NUDE GIRLS UNITE: The Story of San Francisco's Unionized Sex Workers
6:30 pm
September 15
NYU Cantor Film Center, 36 East 8th Street

Julia Query and Vicky Funari's film documents the struggle of the erotic dancers at San Francisco's legendary "Lusty Lady" for better pay, benefits, and working conditions. The screening will be followed by a discussion with filmmaker Julia Query, as well as Joyce Wallace, Siobhan Brooks, and Andrew Ross. The event is a benefit for Local 3882-AFT, the NYU Clerical Workers Union. The evening will include reports from the field by union members, as well as members of the NYU Graduate Students Organizing Committee, United Students Against Sweatshops, and Pride at Work.

The event is sponsored by the NYU American Studies Program and co-sponsored by NYU's Cinema Studies Program; Center for the Study of Gender and Sexuality; Program for History of Women and Gender; Center for Media, Culture, and History; Womyn's Center; and by Pride at Work-NYC and GSOC-UAW.
For more information, contact jane_rothstein@mindspring.com.

"Lesson Plans" Pedagogy Workshop
7:00 - 10:00 pm

September 18, October 16, November 20

Tisch School of the Arts Dean's Conference Room, 721 Broadway, Room 1206

Co-sponsored by the Center for the Study of Gender and Sexuality at New York University and the Center for Lesbian and Gay Studies (CLAGS) at City University of New York (CUNY). An ongoing pedagogy workshop, held at NYU, open to teachers at all levels interested in classroom issues related to teaching gender and sexuality. Please contact the Center for the Study of Gender and Sexuality if you wish to participate in this workshop in Fall 2000. Spaces are limited.

CSGS Fall Reception
4:00 - 6:00 pm

September 21

Center for the Study of Gender and Sexuality, 285 Mercer Street, Third Floor

Come meet and mingle with the faculty, staff, and students of the Center and the Women's Studies Program. Learn more about this semester's course offerings, lectures, events, and how you can get involved.

Boys Don't Cry, Part II

6:00 - 8:00 pm

September 21

Center for the Study of Gender and Sexuality, 285 Mercer Street, Third Floor

Following up on our previous screening of last year's Oscar-winning "Boys Don't Cry," we'll be showing the documentary account of the same incidents, entitled "The Teena Brandon Story." A discussion will follow. Refreshments will be served.

CSGS Inaugural Lecture Series: Janet Halley

6:30 - 9:00pm

Somerville Theater, 703 Main Building, 100 Washington Square East

Harvard Law School Professor Janet Halley, a specialist on Family Law, Sexuality and the Law, and Sexual Harassment Issues, will speak on "Sexuality Harassment." NYU English and American Studies Professor Phillip Brian Harper will respond. A discussion and reception will follow.

"Sexuality Harassment" is a queer critique of sexual harassment law. Professor Halley brackets the core idea of feminist theory in this area -- that sexuality is a distinctive domain in which men and masculinity achieve dominance over women and femininity -- and then develops alternative models of sexuality by which to evaluate sexual harassment law. The result so far is a recommendation that feminist legal theory undergo some serious revisions, and that sexual harassment as a distinctive legal wrong be eliminated from the feminist legal agenda (as it must be eliminated from the queer legal agenda), in favor of a return to sex discrimination as the chief target of both.

Celebration of Self, Part II: Leslie Feinberg Lecture

8:00 pm

National Coming Out Day, October 11

Tischman Auditorium, NYU Law Building, 40 Washington Square South

Come out, come out, wherever you are! In celebration of National Coming Out Day, renowned Transgender activist and author (Stone Butch Blues, Trans Liberation) Leslie Feinberg speaks about the importance of coming out and the Transgender movement.

Sponsored by the NYU Office of LGBT Student Services. Co-Sponsored by The Program Board, BGLLSA (Bisexual/Gay/Lesbian Law Students Association), and the Center for the Study of Gender and Sexuality.

CSGS Inaugural Lecture Series: Catherine Opie

7:30 - 10:00pm

October 26th

Juwor Lecture Hall, 101 Main Building, 100 Washington Square East

Renowned photographer, artist, and Yale University faculty member Catherine Opie will give a slide presentation of her recent work with sex radicals. Linda Nochlin of NYU's Institute of Fine Arts will respond. A discussion and reception will follow.

"Fever in the Archive": A exhibition of AIDS Activist Videotapes from the Royal S. Marks Collection of the New York Public Library, guest-curated by Jim Hubbard (Specific information for each event listed below.)

AIDS Activist video remains one of the most significant cultural developments of the AIDS crisis. The tapes grew out of a large-scale, diverse, unorganized yet concerted effort by activists and videomakers to respond to the epidemic. The result of the widespread availability of high-quality, relatively inexpensive consumer video and a desperate need to convey life-saving information, these tapes - made as a timely response to the crisis and, in many cases, expected to have no further life - retain an extraordinary vitality. The videomakers clearly positioned themselves in opposition to an unresponsive and often antagonistic government and mainstream media. They eschewed the authoritative voice-over, the removed, dispassionate expert and scapegoating, while embracing a vibrant sexuality and righteous anger. These tapes, made from inside the crisis by passionate participants, convey to a remarkable extent what it was like to be caught up in the epidemic.

The tapes in this series were drawn from the Royal S. Marks Collection of AIDS Activist Videotapes of the New York Public Library. This collection resulted from an effort by the Estate Project for Artists with AIDS, a project of the Alliance for the Arts, to preserve the grassroots response of artists and activists to the AIDS crisis. Made possible by major support from the New York Community Trust - Royal S. Marks Foundation Fund with additional support from the Snowdon Foundation and the New York State Council on the Arts, the collection consists of over 2,000 hours of masters of finished work and original camera tapes. One thousand hours of these tapes will be remastered for archival and research purposes.

Jim Hubbard is the Project Director for the Estate Project's AIDS Activist Video Preservation Program, filmmaker, and co-founder of MIX: the New York Lesbian and Gay Experimental Film/Video Festival.

All screenings will take place at the:

Solomon R. Guggenheim Museum

1071 Fifth Avenue

Call the Museum at 212/423-3500 for more information.

December 1st, 7:00 pm

Collective Action:

Testing the Limits: NYC (Part 1) (1987), Testing the Limits, 28 min.

All People With AIDS Are Innocent (c.1990), GANG, 10 sec.

We Care: A Video for Care Providers of People Affected by AIDS (1990), WAVE (Women's AIDS Video Enterprise), 30 min.

Kissing Doesn't Kill (1990), GranFury, 2 min.

Target City Hall (1989), DIVA TV (Damned Interfering Video Activist Television), 28 min.

December 2nd, 3:00 pm

Speak for Yourself:

GMHC Oral History Project (excerpts) (c.1988 - c.1993), GMHC Audiovisual Department, 60 min.

ACT-UP sections from Voices from the Front (1992), Testing the Limits, 4 min.

ACT-UP Ten Year Anniversary Storytellings (excerpts) (1997), James Wentzy, 20 min.

December 2nd, 5:00 pm

First Person Singular:

Danny (1987), Stashu Kybartas, 20 min.

Identities (1991), Nino Rodriguez, 7 min.

They are Lost to Vision Altogether (1989), Tom Kalin, 13 min.

Virus (1994), Stuart Gaffney, 5 min.

Portraits of People Living with HIV (Selections) (1991 - 1994), Gregg Bordowitz, 20 min.

Stolen Shadows (1995), John R. Killacky and Steven Grandell, 10 min.

Rubber Queen: an AIDS docu-diary, Episode 3: Lying in Wait (1992), Adam Gale, Chris Belcher and Franklin Wassmer, 29 min.

By Any Means Necessary (1994), James Wentzy, 6 min.

December 2nd, 7:00 pm

Reclaiming Desire: How to Have Sex in an Epidemic:

A.I.D.S.C.R.E.A.M. (1988), Jerry Tartaglia, 10 min.

Grey Hideaway (1986), Merrill Aldighieri and Joe Tripician, 5 min.

Safe Sex Slut (1987), Carol Leigh (Scarlot Harlot), 3 min.

GMHC Safe Sex Shorts (1989/90), Gregg Bordowitz, Jean Carlomusto, Charles Brack, Robert Huff, David Bronstein, Richard Fung, 28 min.

Fear of Disclosure (1990), Phil Zwickler and David Wojnarowicz, 5 min.

Safer Sister (1992), Maria Perez and Wellington Love, 2 min.

Bareback (1999), Stuart Gaffney, 4 min.

Laff at the Fags (1985), Scott Heron and Eric Paulo, 29 min.

December 6th, 7:00 pm

PANEL DISCUSSION with Jean Carlomusto, Douglas Crimp, Ann Cvetkovich, Gerard Ferguson, and Alexandra Juhasz, moderated by Jim Hubbard.

Hosted by the Center for the Study of Gender and Sexuality at NYU

NYU Main Building, Room 300

100 Washington Square East

For more information, please call the Center at 212/992-9540

December 8th, 7:00 pm

A Voice in the 'Hood: Constructing Community in the Age of AIDS:

Se Met Ko (1989), Patricia Benoit, 29 min.

Native Americans: Two Spirits and HIV (1991), American Indian Community House, 12 min.

AIDS in the Barrio: Eso No Me Pasa a Mí (1989), Frances Negron and Peter Biella, 30 min.

Fighting in Southwest Louisiana (1991), Peter Friedman, 26 min.

DiAna's Hair Ego: AIDS Info Up Front (1989), Ellen Spiro, 30 min.

December 9th, 3:00 pm

From Witness to Subject: Women in the AIDS Crisis:

Doctors, Liars and Women: AIDS Activists Say No to Cosmo (1988), Jean Carlomusto and Maria Maggenti, 23 min.

My Body's My Business (1992), Vivian Kleiman, 16 min.

Keep Your Laws Off My Body (1990), Catherine (Saalfield) Gund and Zoe Leonard, 13 min.

He Left Me His Strength (1989), Merle Jawitz, Sherry Busbee, Joanne Basinger and Sheila Ward 13 min.

I'm You, You're Me: Women Surviving Prisons (1992), Debra Levine and Catherine (Saalfield) Gund, 28 min.

December 9th, 5:00 pm

Drugs Into Bodies:

DHPG Mon Amour (1989), Carl Michael George, 12 min.

Needle Nightmare (c.1991), Phil Zwickler, 8 min.

Acting Up for Prisoners (1992), Eric Slade and Mic Sweney, 26 min.

Clean Needles Save Lives (1991), Richard Elovich 27 min.

Undetectable (excerpt) (2000), Jay Corcoran, 15 min.

December 9th, 7:00 pm

Desperate Measures:

Seize Control of the FDA (1988), Gregg Bordowitz and Jean Carlomusto, 25 min.

Like A Prayer (1989), DIVA TV, 30 min.

Stop the Church (1990), Robert Hilferty, 28 min.

The Ashes Action (1995), James Wentzy, 30 min.